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Profile

With a wide range of experience within audio recording and music performance I am able to work in all areas of audio post-production and have a proven track record in sound editing, sound design, foley and dubbing. My strengths in composition and sound design are from over twenty years of music performance and writing and from a keen interest in the psychology of music and moving image sound theory as well as a relentless passion for music.

I am a highly motivated and organized individual and relish the opportunity to work on any type of production and embrace difficult situations and tight deadlines. I have excellent attention to detail and pride myself on my rapport and communication with clients.

Skills

- Excellent ability in Logic Studio, Pro Tools and Adobe Audition.
- Excellent ability in audio editing, sound design and SFX creation.
- Experience in mixing to broadcast and film specifications
- Classically trained pianist and cellist and proficient drummer, percussionist and guitarist
- Pro-active and professional attitude
- Strong communicator and impeccable organization skills
- Excellent knowledge of post-production workflows
- Proficient at Final Cut Pro and Adobe Premier Pro
- Ability to work remotely

Education and Training

University of Brighton – Digital Music BA (Hons) – First Class Honours

ABRSM Piano and Cello

ABRSM Music Theory

Credits

Film

Arctic Monkeys at the Apollo (2007) – Dir. Richard Ayoade – Mix Assistant

Short Film

The Invitation (2011) – Dir. Garry Paton – Dialogue Editor, Foley, ADR, Sound Designer & Dubbing Mixer

Beyond the River (2011) – Dir. Garry Paton – Dialogue Editor, Foley, Sound Designer & Dubbing Mixer

Knowledge (2010) – Dir. Martin Holland – Dialogue Editor, Foley, Sound Designer & Dubbing Mixer

Empty Vessels (2010) – Dir. Alia Pathan – Dialogue Editor, Sound Designer & Dubbing Mixer

Lucky (2010) – Dir. Julian Tancredi - Composer

The Island at Noon (2010) – Sound Editor, Sound Designer & Dubbing Mixer
10 Tigers (2010) – Dir. Tony Kelly – Dialogue Editor, Foley, Sound Designer, Dubbing Mixer & Composer
Lionel (2009) – Dir. Chris Cooke – VO Recording & Dubbing Mixer
Rash (2009) – Dir. Chris Cooke – Dubbing Mixer
Stop, Look and Listen (2006) – Dir. Mark Sargison – Composer

Documentary

6 Degrees of Separation (2008) – Dir. Donovan Pennant – Dubbing Mixer

Commercial

20:20 Xmas Card (2011) – Space Digital / Matte Black – Sound Editor, Sound Design & Dubbing Mixer
Love Where You Live TV Advert (2011) – Space Digital / Matte Black – Composer
Open University Fees Videos (2011) – Space Digital / Matte Black – Sound Editor & Dubbing Mixer
Castrol Edge (2011) – Space Digital / Matte Black – Sound Editor, Sound Design, Dubbing Mixer & Composer
Digital Collections (2011) – Space Digital / Matte Black – Sound Editor, Sound Design & Dubbing Mixer
Wesleyan (2011) – Space Digital / Matte Black – Sound Editor, Sound Design & Dubbing Mixer
Castrol Edge (2011) – Space Digital / Matte Black – Sound Editor and Dubbing Mixer
Regatta (2010) – Space Digital / Matte Black – Composer and Broadcast Mix
Love Where You Live (2010) – Space Digital / Matte Black – Sound Editor, Dubbing Mixer & Composer
Kent (2010) – Space Digital / Matte Black – Sound Editor, Sound Design & Dubbing Mixer
KeyCamp (2010) – Space Digital / Matte Black – Sound Editor & Dubbing Mixer
The Grocer (2010) – Dir. Patrick Cadell / Tomboy Films - Composer
Open University Internet Stings (2010) – Space Digital / Matte Black – Sound Editor & Dubbing Mixer
Open University (2010) – Space Digital / Matte Black – Sound Editor
Confetti Media Group Showreel (2009) – Spool Films – Composer
Sole Expression (2008) – Composition for website
Nottingham Creative Business Awards (2008) – Compositions for awards ceremony
Nottingham Trent University (2008) – Dir. Richard Graham – Composer
Nottingham Creative Business Awards (2007) – Dir. Richard Graham – Composer
Game City (2007) – Dir. Richard Graham – Composer

Sample Libraries

Wave Alchemy (2012)

Music Releases

Sqare – IOD (2010)
Rotation – Field Rotation Mix (2010)
All Your Words Parts (Bleeding Heart Narrative Remix) – Tartaruga Records (2009)
Lost – Unlabel (2008)
Three Feet Of... - IOD (2008)

Teaching

Salford City College – Various media production courses (August 2010 – Present)

Confetti ICT – BTEC TV & Film Production, Interactive Gaming, Media Production (August 2007 – August 2010)

De Montfort University – FDSC Digital Video & Broadcast Production (2008 – 2010)